

# Chicago Style Format

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For the Humanities

# Cover Page

Chicago Style requires a cover page

Title is centered  $\frac{1}{3}$  of the way down the page and written in ALL CAPS.



THE JAPANESE EXPERIENCE:  
INTERNMENT AND ALL OF ITS HORRORS

Name + Course Code + Date appears  $\frac{1}{3}$  of the page from the bottom in this manner.



Student Name  
CHC 2D1  
December 4, 2017

# General Format

## Chicago Style requires you to

- print on standard 8.5" x 11" white paper
- use 1" margins on all four sides
- choose an acceptable font at 12 pt. (Times New Roman, Cambria, Arial)
- double-space text
- number pages beginning with number 1 on the first page of text

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# In-Text Citation

## Formatting notes:

- Place note numbers at the end of the clause or sentence to which they refer.
- Begin note numbers with “1” and follow consecutively throughout the paper.

In *Democracy and Other Neoliberal Fantasies*, Jodi Dean argues that “imagining a rhizome might be nice, but rhizomes don’t describe the underlying structure of real networks,”<sup>1</sup> rejecting the idea that there is such a thing as a nonhierarchical

Set up the footnote in the body of your assignment.

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1. Jodi Dean, *Democracy and Other Neoliberal Fantasies: Communicative Capitalism and Left Politics* (Durham: Duke University Press, 2009), 30.

2. Michael Hardt and Antonio Negri, “Postmodernization, or the Informatization of Production,” in *Empire* (Cambridge, MA: Harvard University Press, 2000), 299.

This is what the citation will look like at the bottom of the page.

# Formatting Footnotes

The first line of a footnote is indented .5" (tab) from the left margin.

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3. David Harvey, *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change* (Malden, MA: Blackwell, 1990), 12.

Subsequent lines within a note should be formatted flush left.

4. Harvey, 12.

5. Harvey, 13.

Leave an extra line space between notes, but single space each note.

6. Immanuel Kant, "An Answer to the Question: What is Enlightenment?" in *Perpetual Peace and Other Essays*, trans. Ted Humphrey (1784; repr., Indianapolis: Hackett, 1983), 41.

7. Kant, 44.

Footnote numbers are full sized, not raised, and followed by a period.

8. Harvey, *The Condition of Postmodernity*, 22.

- Note entries 3, 4, 5, and 8:
  - The first time you cite the source, list the full citation.
  - If citing the same source again, list the last name and page number.
  - If citing the same source after you have cited other entries, list the last name, a portion of the title, and page number.
- Note entries 6 and 7: same rules apply.

# “Long Quotation”

- A prose quotation of **five or more lines** should be “blocked.”
- The block quotation is singled-spaced and takes no quotation marks, but you should leave an extra line space immediately before and after. **Indent the entire quotation .5”** (the same as you would the start of a new paragraph).

Nam sed commodo nulla, et malesuada orci.<sup>2</sup> Duis blandit auctor risus, vitae fermentum orci viverra et. Phasellus bibendum risus id augue mattis venenatis. Vestibulum portitor, lacus at malesuada pulvinar, sem libero placerat lacus, malesuada gravida doi sem id leo. Duis volutpat risus est, vitae pulvinar quam iaculis eu. Maecenas sit amet leo id quam adipiscing lobortis. Quisque eleifend nisi sit amet congue adipiscing. Vivamus una arcu, rhoncus in sollicitudin et, vestibulum ut diam. Cras viverra sit amet ipsum fringilla malesuada. Sed vehicula quis purus in gravida. In-volutpat odio at metus condimentum,<sup>3</sup> sed portitor ante pretium:

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<sup>4</sup> Mauris risus doi, tempor quis varius ac, congue quis arcu.

# Bibliography

Centre the title, Bibliography, at the top of the page. Do not bold, italicize or enclose in quotation marks.

Flush left the first line of the entry and indent subsequent lines

Single-space reference entries internally. Double-space entries externally.

22

Bibliography

Agamben, Giorgio. *Homo Sacer: Sovereign Power and Bare Life*. Translated by Daniel Heller-Roazen. Stanford: Stanford University Press, 1998.

Dean, Jodi. *Democracy and Other Neoliberal Fantasies: Communicative Capitalism and Left Politics*. Durham: Duke University Press, 2009.

DeLanda, Manuel. *A New Philosophy of Society: Assemblage Theory and Social Complexity*. London: Continuum, 2006.

Ede, Lisa and Andrea A. Lunsford. "Collaboration and Concepts of Authorship." *PMLA* 116, no. 2 (March 2001): 354-69. <http://www.jstor.org/stable/463522>.

Foucault, Michel. "The Means of Correct Training." In *The Foucault Reader*, 188-205. Edited by Paul Rabinow. New York: Pantheon, 1984.

Order entries alphabetically by the authors' last names.